

When I watch this film it seems that President Bush plays more than he leads. His friends helped him get in office and Michael Moore has plenty of damaging evidence against President Bush.

Fahrenheit/9/11 is very disturbing. It is intended to be a disturbing film and it is obvious that Michael Moore feels he is doing the right thing by making it. 9/11 was a horrible day for America and after seeing the movie it makes that day even more horrible because of the things that went on in the White House before 9/11 ever happened.

Michael Moore uses many documents and film that proves his point when he speaks of President Bush and it feels like President Bush is the reason the United States was attacked by terrorists. But the United States had attacks before the President Bush when President Clinton was in the White House and in the 1980's the United States helped Saddam Hussein and Bin Laden and his family. On the day of 9/11 the Bin Laden family was evacuated and that is very scary since it seems that everyone knew who was behind the attacks and protected the enemy. It is a bad picture for all flights in the U.S. to be grounded for everyone but the Bin Laden family was able to leave the country.

When President Bush was in the schoolroom he already knew about the first plane but he didn't do anything about it. When the second plane hit the World Trade Center Moore emphasizes that Bush had been told the country was under attack and he still did not do anything. Moore said possibly it was because there was no one to tell him what to do. That makes President Bush look incompetent.

The film says that the Bush family has had past connections with Saudi Arabian families and the family of Osama Bin Laden. Moore implies that the Bush family was friends with the enemy because of their investments in oil. He says that Saudi and Bin Laden family money was brought to the Bush oil wells through a man named James Bath and that the Bush family is not doing its best for America.

The messages in this film are upsetting and when it talks about going to Afghanistan in order to build pipelines instead of fighting the Taliban it makes sense because of the way Moore puts all of the information together and presents it. He is very skilled with the way he tells the whole story.

The film does not show any planes hitting the towers and that is a good effect because it brings the feeling of things going on behind the scenes of 9/11. The way that Moore brings events and people together in the film is informative and surprising. But it is still difficult to watch because of the way it shows the people of Iraq as regular people. Even though we know that Iraqis are people just like us, and they have a life and family that they care about. Then they are attacked and they are not the ones who did anything. The film had the effect of shocking people. Even if you know something in your mind, to see it in front of your eyes is different and very powerful.

Looking at these things now I can see how attitudes have changed about the Iraq war because most people were in favor of the war when the film was made and now they are not. Perhaps the film had a real effect or perhaps it is only that the war has gone on for too long and people are tired of it.

When Moore shows the town of Flint, Michigan as an example of poor Americans who join the military in order to have a job and maybe an education. The military recruiters speak nicely to the young people who have no hope of a better life and say that in the military they can have a better life. So it seems that only the poor go to Iraq or any war, not like World War II when they went to fight. It does not seem like that many young people want to fight. Moore makes it seem like the military will promise the young people in Flint something then send them to get killed. The interviews were painful to watch, with the soldiers feeling betrayed. But in my mind, if a person joins the military they should expect to have to fight, if they have to. Moore says that the young people are put in harm's way only if it is necessary and says the Iraq war is not necessary.

It was powerful to watch Moore approaching member of Congress asking them to enlist their children and watching them leave. He does a good job making it look like the people in power do not want their own children to go to war but it is okay if the poor kids like the ones in Flint go.

Fahrenheit 9/11 is very convincing in its portrayal of George Bush being unable to take America in the right direction.