

Scene 1

Interior. Midday

SX Opera aria playing loudly.

A large room clearly in two halves, one extremely tidy, the other a mess.

A large set of book shelves along one wall. Camera pans along shelving. On top shelves academic books on philosophy neatly arranged. Below them files all in date order. On one shelf is a picture of a young man in academic dress holding a diploma. Next to it a pile of c.d.s. In half of the room is a desk at right angles to the window. Everything on the desk is lined up exactly with edges parallel to desk front – inkstand, ruler, blotter etc – all rather old fashioned. A lap top is also lined up on the blotter. Bed neatly made in corner in dull colours. Wardrobe closed. On the wall there is a poster advertising an opera and there is a very expensive music system.

Other half of shelving – a mix of bright novels, some up side down, magazines, photos pinned to shelves of partying young people several featuring a young Bob Dylan type figure. Bed with bright duvet of Superman type, unmade. Above it a film poster for a very violent film. Dirty male underwear on floor. Bin on its side with empty cans spilling out. Copy of ‘Overseas Work for Graduates’ with large coffee stain is on bedside table as is half a bottle of whisky and a dirty glass. In the corner of the window sill a cat surveys the scene. There is a bean bag and lots of c.d.s piled up at side of bed, together with a small c.d. player and radio combined. His cupboard has a darts board hanging from the handle and a pair of trainers are stopping the door from closing.

Large old fridge covered with magnets advertising various clubs, drinks etc.

Scene 2

Interior evening.

SX Heavy metal c.d. playing as loudly as possible.

As before except that curtains are closed now and there has obviously been a violent argument. The desk top has been upset. Pens are lying all over floor and top of the desk side down and half open on floor. There is a half eaten takeaway on bed at which the cat is sniffing. The c.d.s are scattered and the opera poster torn. The little c.d. player is on the fridge is open showing only a couple of beer cans and an empty salad drawer. The remains of several spills are seen in a saucer right in the middle of the desk. Several of the more academic books have been taken from the shelves and scattered.

Scene 3

Interior morning.

SX. Opera music playing softly.

Neat side of room as before except that poster has been replaced by another opera poster. Waste bin is empty and a large, very full rubbish bag is near the door. Half of the shelving is empty. The window is open and curtains fly in the wind. There is now a second opera poster on the wall above where the bed had been. Below it is a well padded and expensive cat basket complete with cat. The bean bag has gone and been replaced with an expensive, leather chair. The floor is tidy and room is very clean with an air freshener on the window sill. There is however a hole in the window pane covered with a neat piece of cardboard. Near the fridge are two bowls on the floor, one with cat biscuits and the second filled with milk. Exactly centered on the desk is a torn piece of paper with a forwarding address in Columbia.