

Your Name
Your Teacher's Name
Subject
Date

Romeo and Juliet – the Movie

In the movie Romeo and Juliet played by Leonardo de Caprio and Claire Daines, respectively I like the scene where Romeo Montague who wanted to see the girl that he is courting, Rosaline who happened to attend in the party hosted by the Capulet family, their enemy. Accidentally instead of seeing Rosaline, he saw Juliet Capulet. He fall in love with her instantly and vice versa.

I like this “fish tank scene” because it shows the magical work of love at first sight. The scene where Romeo sees Juliet eyes for the first time. You can feel the rush of the blood from their body, the exciting feeling and the fast heart beats that Romeo and Juliet might be experiencing at that moment as their eyes have met for the first time. They way they stare at each other through the aquarium glass was a good technique to describe how they first met. Then, the experience of their first kiss in that scene was inside the elevator. The director has captured the audience heart in this scene; the technique that he used in to show the beauty of their first kiss was romantic. People of all ages can relate to this magical scene.

In this movie, this scene was perfectly fine for me as well as all the other scene, although this is a tragic film, because the main characters will die at the end of the movie. The director of the movie have made this modern day depiction of Romeo and Juliet very entertaining for the young generation and at the same time educational. Because through this film you will learn the story of Romeo and Juliet, which is difficult and boring to read because of its long poetic verses and style.

As we all know, Romeo and Juliet is one of the most favorite play to be staged in theaters. In the big screen, there have been other several film for this story. One of them is the Classical Romeo and Juliet in 1936 (IMDb <http://www.imdb.com/title/tt0028203/>). This film have gathered several nomination from the Academy awards including Best, Best Supporting Actor, Best Actress, Best Art Direction. Although some modern audiences and critics have a great affection for the film, most of today's younger viewers, unfamiliar with so-called Shakespeare "tradition", and having seen Franco Zeffirelli's Romeo and Juliet (1968 movie), find the 1936 version hopelessly outdated in its method of portraying the characters and its acting style. The film was also obviously made on Hollywood soundstages rather than on location in Italy. (<[http://en.wikipedia.org/wiki/Romeo_and_Juliet_\(1936_film\)](http://en.wikipedia.org/wiki/Romeo_and_Juliet_(1936_film))>).

The 1996 version of Romeo and Juliet was far more sophisticated in all aspects compared to the abovementioned versions of Romeo and Juliet (1936 and 1968). From acting to location to cinematography. The interpretation of this Shakespearian play is justifiable.